



STREET DANCE CHOREO COMPETITION

RULES & REGULATIONS

Espoo Digi Dance International (EDDI) is an innovative project that aims to promote urban dance culture combined with new technologies, providing a platform and opportunity for content creators, cultural artists and enthusiasts in the field of dance and audiovisual technology. EDDI aims to showcase their works, communicate and collaborate with others, and inspire the community through creative activities such as Choreo Competition, Dance Battle, Dance Camp, Showcase, and Dance Film Festival.

Participants in the Street Dance Choreo competition are required to stage a dance performance supported by a background video during the performance.

VENUE AND DATE

The event will be held on 7 June 2025, Saturday, at The Sello Hall, Soittoniekanaukio 1 A, 02600 Espoo, Finlandia, from 10:00 to 21:00

APPLICATION DATE AND DEADLINE

The competition is now open for submission and closes on May 15, 2025. To register, visit www.espooidigdance.com.

CATEGORIES AND DIVISION

SOLO CATEGORY

YOUTH DIVISION: 17 years old and below

ADULT DIVISION: 18 - 30 years old

SENIOR DIVISION: 31 years old and above

DUO CATEGORY

YOUTH DIVISION: 17 years old and below

ADULT DIVISION: 18 - 30 years old

SENIOR DIVISION: 31 years old and above

CREW CATEGORY (Minimum of 5 and Maximum of 30 dancers)

YOUTH DIVISION: 17 years old and below

ADULT DIVISION: 18 - 30 years old

SENIOR DIVISION: 31 years old and above

**Age is based on the age of the participant on the day of the competition

COMPETITION ELIGIBILITY

Everyone is welcome: male and female according to the division and age groupings and must submit the following **requirements** on or before May 15, 2025 via email espooidiganceinternational@gmail.com

1. Filled up Application Form and Waiver Forms
2. Competition Entry Fee (Proof of Payment)
3. Government-issued ID (e.g., Kela card, passport) as proof of age
4. Group Photo
5. Group Short Introduction / Description (2 to 5 Sentences Only)

COMPETITION ENTRY FEE

CATEGORY	REGULAR	EARLY REGISTRATION (UNTIL APRIL 15, 2025 ONLY)
SOLO	€ 40	€ 25
DUO	€ 50 each	€ 25 each
CREW	€ 36 each	€ 18 each

Payment must be made through: BANK DETAILS

Bank account: Style Dance Industry ry

IBAN: FI57 1544 3000 1650 48

SWIFT: NDEAFIHH

PRIZES

SOLO CATEGORY

YOUTH DIVISION:

Champion	200 EUR
1st Runner Up	100 EUR
2nd Runner Up	50 EUR

ADULT DIVISION:

Champion	200 EUR
1st Runner Up	100 EUR
2nd Runner Up	50 EUR

SENIOR DIVISION:

Champion	200 EUR
1st Runner Up	100 EUR
2nd Runner Up	50 EUR

DUO CATEGORY

YOUTH DIVISION:

Champion	300 EUR
1st Runner Up	150 EUR
2nd Runner Up	70 EUR

ADULT DIVISION:

Champion	300 EUR
1st Runner Up	150 EUR
2nd Runner Up	70 EUR

SENIOR DIVISION:

Champion	300 EUR
1st Runner Up	150 EUR
2nd Runner Up	70 EUR

CREW CATEGORY

YOUTH DIVISION:

Champion	1000 EUR
1st Runner Up	300 EUR
2nd Runner Up	100 EUR

ADULT DIVISION:

Champion	1000 EUR
1st Runner Up	300 EUR
2nd Runner Up	100 EUR

SENIOR DIVISION:

Champion	1000 EUR
1st Runner Up	300 EUR
2nd Runner Up	100 EUR

PERFORMANCE DURATION

SOLO	Maximum of 1:00 (1 Minute)
DUO	Maximum of 2:00 (2 Minutes)
CREW	Maximum of 3:00 (3 Minutes)

JUDGING CRITERIA

CRITERIA		SCORE
Choreography	Creativity in concept, storytelling, group formations, arrangement, uniqueness and difficulty of moves/steps, and relevance to the music & story being told.	25
Style/Musicality	How dancers interpret the music and personally express themselves through it.	25
Performance	Execution of steps/moves, musicality, power, grace, swag, techniques, and synchronization.	25
Video Production	Use of video to effectively complement and enhance the overall theme of the dance performance, effectively supporting the dance narrative, and elevating the overall performance through high-quality and well-executed visuals.	20
Audience Impact	Stage presence, costume, entertainment value, and appeal to the general crowd.	5
TOTAL		100

MUSIC AND VIDEO REQUIREMENTS

1. The routine must be performed to the video file, which also contains the music.
2. There is no maximum or minimum number of songs or recordings that may be used in the routine. The songs may be edited to enhance choreography and personal performance.
3. The music must not contain inappropriate, lewd, or offensive language.
4. The video must not contain inappropriate, lewd or sensitive visuals and images.
5. Groups are required to provide the list of all music title and its corresponding artists that were used in the routine upon submission of the file
6. Due to varying copyright laws, EDDI does not guarantee that a group's music will be used at live events, on television, film or theatrical broadcasts or other distribution mediums. EDDI reserves the right to ask the group to replace the music for one that is acceptable, or EDDI may substitute a group's music for another piece of music of EDDI's choice for such situations.
7. Video (Mp4) and Music (Mp3) files must be submitted via email on or before May 24, 2025.

ATTIRE AND PROPS

1. Attire may include accessories such as hats, caps, gloves, scarves, jewelry, etc.
2. Removing pieces of clothing during the performance is permitted provided it is not offensive or out of character.
3. Discarded clothing should be placed outside the competition area and never thrown off the stage into the audience.
4. Appropriate under garments must be worn by all group members both male and female, at all times.
5. Hand-held props or set props are allowed as long as it can be pre-set on stage in less than 30 seconds.
6. Huge prop sets are not allowed. Strictly no set constructions on stage will be allowed.
7. Body oils or other substances applied to the body or clothing that may affect the dryness and safety of the stage are prohibited.
8. Groups may wear any jazz shoes provided that all footwear must have clean, non-scuff soles.

ENTRY CHANGES AND SUBSTITUTIONS

For circumstances beyond the control of the group member(s), substitutions of participants in the group may be made. EDDI and/or the competition director must approve such circumstances.

FORMS AND RELEASES

1. Participants must complete and sign all forms, including but not limited to registration, music, and insurance information. All forms must be returned to EDDI with the appropriate registration fees prior to the competition or registration may be withheld.
2. Release of Liability: Groups must sign and submit a release of liability form prior to the competition, releasing EDDI, the organizer, staff and sponsors from liability for any accident or injury occurring to a group member prior to, during, or after a Espoo Digi Dance International (EDDI) event or competition.
3. Release of Likeness: All groups must sign a release of likeness form permitting Espoo Digi Dance International (EDDI) and the competition organizer, staff and sponsors to film, videotape, and/or record the groups performance(s) and event participation for use in television, motion pictures, social media, press releases, and other media related channels.

MEDICAL ATTENTION

1. It is the responsibility of the group, coach or group administrator to report a group member's injury or illness to the event organizer(s).
2. If at any time prior to or during competition a group member is ill, injured, or his/her physical or emotional condition is at risk by participating, he/she may be declared ineligible to compete, or disqualified from competing further. EDDI reserves the right to withdraw any competitor who appears to have such serious disability or injury or needs medical attention.
3. EDDI reserves the right to request the submission of a physician's written authorization for a group member to compete who is deemed medically or emotionally at risk by the competition organizer.

INSURANCE

All participants and competitors should have their own accident insurance. The organizers of EDDI are not responsible for the insurance of the participants and competitors.

IMPORTANT DATES AND DEADLINES

Deadline of Application	April 30, 2025
Deadline of Submission of Requirements	May 15, 2025
Deadline of Submission of Music, Video and Song List.	May 24, 2025
General Assembly (Online Meeting of all Group Representatives)	May 31, 2025
EDDI Event Proper	June 7, 2025

CONTACT INFORMATION

For all inquiries please contact espoodigidanceinternational@gmail.com